



When Indiana and his dad team up, it's . . .

Keeping up with the Joneses!

THERE'S a new bond in Sean Connery's action-packed life . . . the father-son bond he developed with Harrison Ford in 1989's largest grossing film, *Indiana Jones And The Last Crusade* (CIC-Taft).

LEFT: Sean Connery and Harrison Ford . . . teaming up for *Indiana Jones And The Last Crusade*.

After years of thrilling audiences with his super-spy James Bond antics, Connery is still up with all the action. But now the Scottish-born actor, recently dubbed "the world's sexiest man", plays the cantankerous and quite Victorian Dr Henry Jones.

It's certainly a long way from 007's suave womanising, but the veteran performer never disappoints as he joins the Jones boy in his continued search for priceless relics from the past.

Connery had his first real break in the entertainment industry after he entered the 1950 Mr Universe contest in London.

A theatre director approached him and offered him a job in the chorus of *South Pacific*. His career has blossomed ever since, with his quintessential James Bond

VIDEO
vibes

JEREMY VINCENT

portrayals coming as a highlight in his 33-year, 48-film career.

Now he joins the Steven Spielberg/George Lucas adventures. His character helps to expose some of Indiana's softer, more private thoughts ... with a good deal of fun thrown in.

"There's a great deal of humor one can find in Indiana's relationship with his father," says the 59-year-old Connery.

"And what is also appealing about the film is the return to an older age.

"The film is set not in an age of hardware and spacecraft, but cars and aeroplanes and trains and horses."

Working with basic tools — a long way from the creative brilliance of the British Intelligence Service employed in Ian Fleming's 007 storylines — the Joneses get themselves into considerable difficulty as they go in search of the elusive Holy Grail.

This third film in the Indiana Jones series echoes much of the excitement of its predecessors, with several great chase sequences along the way, but it does run out of steam towards the end.

Like its celluloid equivalent, however, the video should be one of the major hits of the year.

Riddle of the missing microfilm

L.A. LAW's Jimmy Smits plays a caring detective in *Dangerous Affection* (Roadshow).

A better-than-average thriller, this is the story of Cathy Proctor (Judith Light), who is suddenly confronted with a series of murders ... and the victims are all people she cares for.

Little does she know that her innocent young son has the key to a missing top-secret microfilm.

In the eyes of the police Cathy is herself a murder suspect, but with the help of one man she sets out to disentangle herself from the terrifying web of industrial espionage.

Freeze FRAMES

TOP American writer Gore Vidal turns his hand to a legend and the evergreen adventures of Billy The Kid (Premiere). Featuring Val Kilmer (right) in the title role, this remake takes us back to the days when the West was really wild and there was only one name that would set women's hearts pounding and men's spurs shaking.

DUBBED an "urban western" and set in contemporary London, *For Queen And Country* (CEL) is an often tense story of a black man living in a white world. The film centres on Reuben (Denzel Washington), a survivor who has just finished nine years' service in the army. Now he is older and wiser, but his illusions about civilian life are soon shattered.

